

Tenor 1

♩ = 60/50

SLOW ROCK BALLAD

AGAINST ALL ODDS

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

To Flute

(Tenor)

A **B**

6 2

(Tenor)

C

3

D

4

E

4

F

G

The musical score is written for Tenor 1 and includes parts for Flute and Tenor. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into seven sections labeled A through G. Section A (measures 1-6) and Section B (measures 7-8) feature a flute line with a melodic motif and a tenor line with a similar motif. Section C (measures 9-11) is a tenor solo. Section D (measures 12-15) features a flute line with a melodic motif and a tenor line with a similar motif. Section E (measures 16-19) features a flute line with a melodic motif and a tenor line with a similar motif. Section F (measures 20-23) features a flute line with a melodic motif and a tenor line with a similar motif. Section G (measures 24-27) features a flute line with a melodic motif and a tenor line with a similar motif. Dynamics include mp, p, mf, and ppp. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tenor 1

2

H *cresc.*

ff **I** "Lead"

f *mf*

To Flute
(on Tenor)

mp *p*

mp *p*

RIT